

Anagrams

Can you rearrange these local and Reading Festival band names?

1: Knight Bus Eel

2: Horridly Use Oohs

3: Centralize Fete Hat

4: Unfairly Snot Rot

5: Snogs Sun Er

6: Henequens Goof Tea Set

7: Lengthiest Hath Mag

Answers can be found in the middle

AGINCOURT ROCK NIGHTS EVERY SATURDAY NIGHT

9.30pm – 2.30am £5 before 11pm £6 after

Every second Friday of the month (unless stated) is Quarantine Alternative Nightclub
9.30pm – 2.30am £5 before 11pm £6 after

DIARY DATES

October

2nd Hold Your Horse Is – The Westy

7th Her: Enemy – The Westy

7th We Sunk Atlantis - Boilerroom

9th Fozzy – The Ag

9th The Ramones Clones - Backline

9th Idioum - Boilerroom

15th White Sunday + Stage Coach – The Boilerroom

24th Hadouken – The Palace

28th Shipwrecked U18's – Three Mariners Bagshot

29th Our Lost Infantry – The Westy

November

20th The Bluetones - Boilerroom

24th 65Daysofstatic – The Palace

26th – Dr Feelgood – The Ag

December

17th N.W.O.B.H.M 30th Anv – The Ag

**For more gig info and prices, go to the venue's website.
Keep the local scene alive!**

RAGE Fanzine

Welcome to Rage Fanzine. How was your summer? Wet? Wherever you went, we hope you have a soundtrack to remember it by. *(unless it's that really irritating Europop thing that someone brought back from "Beeffa")*

It's the start of a new gig going year and excitement is high. Watching Biffy Clyro headline the Festivals, brought back that slightly smug feeling of knowing that I watched them play in several of our local venues for tuppence ha'penny not so long ago. Who will we discover this year?

Thanks to everyone who has contributed to Rage thus far. We are always looking for people who would like to contribute. In return there might be the odd CD or free ticket going your way...or simply the smug sense of achievement from seeing your words in print.

We are also looking to expand our Rage TV, so if video's your thing, let us know.

**If you are interested, please email:
info@songsofrage.co.uk**

Rage Fanzine is produced by Songs Of Rage, a people with a Christian ethos and a passion for alternative music. www.songsofrage.co.uk
It'll soon be Christmas ;) Ed.



The King Blues

West End Centre, Aldershot
29th July 10

Every so often a band comes along, that is about more than navel gazing, self importance, where lyrical content and integrity takes precedence over what people might like to hear. In a world where the popular face of punk rock has been diluted by middle-class teen "rebellion," quirky scamps pulling funny faces whining about their girl issues or worrying that "Vans" hasn't sponsored their latest tour (*other footwear is available*), The King Blues come as a breath of fresh air in a stagnant pool of popular punk.

The message they bring is love. Nothing new there you might say, indeed it would take the stoniest heart of a bitter muso to disagree with their manifesto, but it's the manner in which they wave their banner that makes the King Blues so engaging.

Front man Itch has a preacher-like quality as he calls the crowd to take heed his words lest the world be a darker place. The leader of the people has spoken and it's a call to arms which the several hundred deep crowd seem to appreciate.

Cont'd inside

SONGS OF RAGE

'WE'RE THE MESSIAH'S MISFITS'

**"All I've got is a red guitar,
3 chords and the truth."**

It doesn't take much to set the world on fire. Bono said, "all I've got is a red guitar, three chords and the truth."

As we grow up we discover that the truth has consequences both good and bad. How many times have you discovered the truth and been excited, relieved, shocked or horrified by it? However you find it or tell it, the truth always remains.

We all find ourselves searching for truth regarding our purpose here on earth, many claim to have found it, but can they all be right? In a post-modern society we are told that my truth might not be your truth, but if it works then great, but are we deluding ourselves? Can there be many truths?, or is anything other than the truth a lie?

Jesus said, "I am the way, the truth and the life, no-one comes to the Father except through me," in saying this, he put down a marker of exclusivity, claiming to be the only way to get to know God, the one truth - there can be no other. These could be considered the words of a mad or evil man, but one thing is clear, he wasn't claiming to be anything other than the Son of God.

Was he telling the truth? That's for you to decide, but as Sherlock put it "When you have eliminated the impossible, whatever remains, however improbable, must be the truth."

go to www.songsouflage.co.uk

The King Blues

Cont'd from front

It's hard not to think of The King Blues as Muswell Hill's answer to Rage Against The Machine, but in a room full of people hanging onto words of hope, peace, love and unity as opposed to apathy, drunkenness and jokes about copulation, it's hard not to get excited and want to make a difference in the world.

The evangelical followers of Itch and the band wishing to get a glimpse of their 'messiah' or to touch his cloak, were treated to a rendition of "What If Punk Rock Never Happened" in the car park, which beautifully sums up the heart of a band raging against apathy about injustice and prejudice and puts the responsibility of change back into the hands of the people.

For our exclusive interview with The King Blues, go to youtube.com/songsouflage

Freeze The Atlantic

Rage Fanzine caught up with Jon and Tom from Freeze The Atlantic, before they embark on their first tour.

On their Aldershot "Super Group" Status:

Jon: I never see it as a super group. Andy's just a guy I know, Tom I went to school with and Guy's this well good drummer I know.

Tom: It's basically just four or five guys in a room playing music that they love. They know each other from past bands and that's it. We never thought, oh let's make a super group. It's just stuff that we thought would work. You do what you love and hope others like it.

On the Reuben hiatus:

Jon: I still love Guy and I never fell out with Jamie, so never say never. I enjoyed playing in Reuben, it was my life for ten years. Who knows? Jamie is an awesome guy, talent beyond talent. He's a whirlwind of energy, so just let him do what he does and see where it goes. One of my biggest regrets was giving Jamie all the pressure of having to write all the songs and do all the artwork. When we first started I contributed more to the songwriting, but as you go on, naturally one person becomes the writer and that person was Jamie. I got lazy and he just went with it. You can't get complacent and let someone else do all the work. Don't live your dream through someone else, because your dream will only be fulfilled if you make it happen.

For more of the video interview go to www.songsouflage.co.uk

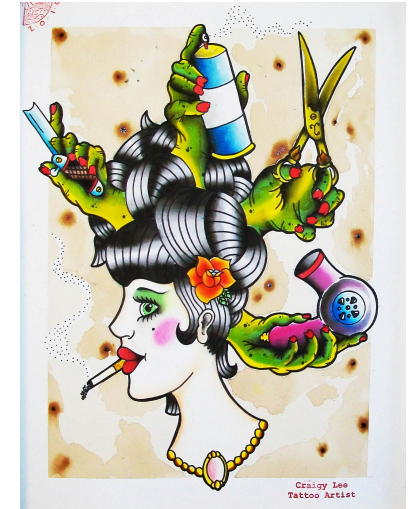
Her:Enemy Hiatus

Her:Enemy are going on hiatus as the members pursue other projects. Drummer Ash and bassist Tom now play in September Gun, whilst Craig is off to the other side of the world. We caught up with him to find out why?

Craig: I'm a tattoo artist off to Oz to do a tattoo tour. I'm going to Sydney Tattoo Expo, Melbourne Rights of Passage, Tattoo Fest, then working in a tattoo shop in Perth. I've been tattooing since 2008 in West London. Tattooing found me as all the other things I'm passionate about don't make me enough money to live off sadly. I've set up my own website craigylee.com check it out. I'm working in Farnham, "Total Mayhem" at the moment, if you want a tattoo drop in before October 12th!

I wanted to go travelling before I got too many

ties, mortgage, kids, my own shop etc. I wanted to make it happen. As much as it's about travel, I'm out there to learn. In Art you never stop learning, sharing different techniques with other artists. You can learn something from everyone. I want to be as good as I can get and if you always push yourself you won't lose interest.



In terms of Her:Enemy, it was really important to us to play a final show at the Westy. We've been going to gigs there since we were 16 and loved bands like Cephas, Winner, Reuben and Me Against It All. The staff are friendly, and I remember when we played a 20 gig run we got to the Westy and we got a hug off all the staff. The plan is to get back together again once I return, but who knows?

To soften the blow of the Hiatus, the band are giving away a free download at: bandcamp.com/herenemy and the video is pretty funny too.

Answers to Anagrams

1: The King Blues 2: Hold Your Horse Is 3: Freeze The Atlantic 4: Our Lost Infantry 5: Guns n Roses 6: Queens Of The Stone Age 7: The Gaslight Anthem